

## STATEWIDE ARTICULATION AND TRANSFER COUNCIL and FACULTY GENERAL EDUCATOIN COMMITTEE Board Conference Rm • Claiborne Building • Baton Rouge, LA Wednesday, 2 September 2015 • 10:00 am

## -- Minutes --

SATC: Gil Reeve/LSU; Karla Hughes/ULS; Paul Carlsen/LCTCS Jaques Detiege/SUS; Lisa French/LDE; Mary Ann Coleman/LAICU

GE: Lesa Taylor-Dupree/BPCC; Tim Stamm/Delgado; Kevin Cope/LSU; Jeff Temple/SLU; Lisa Mims-Devezin/SUNO (Telephone) [Absent: Galen Turner/LaTech; Bobbie Hatfield/LSUA; Albert Samuels/SUBR]

Board of Regents Staff: Karen Denby, Jeannine Kahn; Claire Norris

Guests: Donna Womack, BPCC

Handouts: Agenda; 24 June Minutes; Acts 232&233 Summaries; Draft 'Vet Friendly' Application; Draft LA CLEP Table; CLEP B&C Level Score Recommendations (CollegeBoard).

<u>Governor's Military & Veteran Friendly Campus (Act 232): Application & Timelines</u>. Karen Denby distributed copies of a draft checklist and application, along with summaries of Acts 232 and 233. The group discussed the definitions and probable intent behind several of the criteria and decided that, since designation is to be an annual process it would be better to have the continuation reports due during the summer rather than during the fall semester. It was recommended that after the first round of applications, the renewal deadline should be 15 July each year; for this year, applications should be due before the next two Board meetings: 10 Oct, and 21 Nov; and, given the short lead time, for initial designation in 2015 campuses should have to meet at least 2/5 of the mandatory and 1/4 of the additional criteria though all would have to be in place for Fall 2016. Karen Denby offered to finalize the application and instructions, clear them with the Commissioner, and send them to Chief Academic Officers as soon as possible.

<u>Military Articulation & Transfer Process, and Reverse Transfer (Act 233)</u>. The group discussed the articulation & transfer process: as described in the law, it is essentially the same guidelines as for all transfer students; however, most campuses do not have a process in place to offer challenge exams for students whose transcripted courses *sound* similar to current requirements but were earned at a different level, or who feel that they know the material well enough to test into the credit rather than repeating a course. Members suggested that rather than being called 'competency based articulation' it should be referred to as 'mastery transferability' or 'content compatibility.' Karen Denby offered an example of how students can get caught up in traditional processes and routines that stymie articulation and progress. Gil Reeve suggested that System-level SATC members should begin the conversations with their campus faculty to initiate the sort of cultural change that would be required. Regarding Reverse Transfer guidelines, Lesa Taylor-Dupree and Tim Stamm briefly described their agreements with NSULA and volunteered to work up a draft set of guidelines that might be applicable statewide.

<u>CLEP Survey</u>. Karen Denby distributed copies of the latest CLEP Survey of Cut Scores for College Credit and voiced her concerns about the way some faculty were interpreting scores – particularly in calculus and pre-calculus. She shared The College Board's information about the scoring process and credit recommendations and distributed a table showing "B- and C-Level" scores recommended for credit, wondering if calculus should be set at the B-level score. The group was concerned about score variations among campuses since there is so much transfer movement and expectations of articulation, but agreed that "C-Level" scores (50) should be adequate. SATC members will revisit the question with their campuses that had submitted higher minimum scores, after which they will confirm that the finished table may be posted as representative of campus policies.

The meeting ended at 11:40. The next meeting will be scheduled within the fourth quarter, with topics including: General Education and the Matrix; ACE-Military Articulation.